



# LISA BERTOLDO

[www.lisabertoldo.com](http://www.lisabertoldo.com) [lisabertoldo@gmail.com](mailto:lisabertoldo@gmail.com)

## PERSONAL INFORMATION

**Hair:** Brunette

**Eyes:** Hazel/ Green

**Height:** 5"4"

**Cultural Background:** English/ Italian

## SOCIAL PROFILES

**Showcast/ Casting Networks-** Lisa Bertoldo

**IMDb-** Lisa Bertoldo —



## PROFESSIONAL

### FILM/ TELEVISION

TITLE	ROLE	DIRECTOR	COMPANY
"Lindy Lou"	Lindy Lou	Anthony Ring	Lindy Lou Productions and Ring of Fire Productions
"Motive to Murder"	Corina Novis	Joel Lipman	Bellum Entertainment
"Aliens, Clowns and Geeks"	Willa the Waiter	Richard Elfman	HGAG Partners
"The Sweetening"	Katie	Grace Rowe	Idlywide Pictures
"Maze of Fate"	Sally	Attila Korosi	Attila Korosi
"Bad Impulse"	Stella	Michelle Danner	All In Films
"Blake's World"	Bec	Donat Abiff	Donat Abiff Productions
"You Can't Always Get What You Want"	Beth	Krystal Fuggle	Charles Sturt University Television Productions, Bowtie Productions
"Cottage 226"	Genna	Diana McLaren	Charles Sturt University Television Productions
"Hospitable"	Sue	Diana McLaren	Charles Sturt University Television Productions

### WEB SERIES

"The Lisa and Lenny Cooking Extravaganza!"	Lisa	Lisa Bertoldo	Lindy Lou Productions
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“Black Spiderman”	The Punisher	Derek Jeremiah Reid	Derek Jeremiah Reid
“Playschool-Re-make”	Lisa	Dilon Monahan	Charles Sturt University Productions
“Community Re-Make”	Britta	Diana McLaren	Charles Sturt University Television Productions
“Skins- Re-Make”	Cassie	Thomas Kaye	Charles Sturt University Television Productions
“The L Word- Re-Make”	Clea	Jarrad Bowe	Charles Sturt University Television Productions

### MUSIC VIDEOS

“The Gift” Pat Mau Ft Casey Kaio Cynan	Lindy Lou	Anthony Ring	Lindy Lou Productions and Ring of Fire Productions
“Life’s Like That” Roz Pappalardo	Bar Girl	Glenn Sagers	Threadless Films
“Danger Zone	Lead Girl	Oszkar Rome	Oscar Romero
“Switches” By EJ Featuring John Hart and Porscha Coleman	Hot Girl	Track Martians Music Group	Track Martians Music Group
“Second Chance” By Mating Ritual	Hot Girl	James. K. Lee	USC School of Cinematic Arts
“I Wanna” By All American Rejects- Re-make	Sally – Lead Girl	Blake Castle, Stuart McGhie and Johannes Sudbrink	Charles Sturt University Television Productions, Blusteak Productions

### COMMERCIALS

Laser Clinics Cairns	Lisa	David Starr	Channel 7
“Swyp Card”	Sara	Mikhail Productions	George Mikhail

### THEATRE

PLAY	CHARACTER	PRODUCTION COMPANY	DIRECTOR
“Hollywood Scares”	Vampire Bride	Alex Film Society	Frank Dietz
“The Crucible”	Mary Warren	UTE Productions	Thomas Papathanassiou
“The Threepenny Opera”	Rita the whore, Chorus	UTE Productions	John Sanders
“They Shoot Horse’s Don’t They?”	Turkey	UTE Productions	Kim Hardwick
“The Mystery Plays”	Chorus, Wife, Angel	UTE Productions	Thomas Papathanassiou, John Saunders
“Harem Scarem”	Theo the Thief	Mareeba Theatre Club	Ida Portella

**PHOTO SHOOTS**

Mick Tee	2019/2020
Sam Jarmin	2018
Matt Birch	2018
Jessica Ellsworth	2018
Emma O'Brien	2012/2016
Peter Baratti	2015
Lionsfly Pictures	2015
Matthew Martin	2014
Johannes Sudbrink	2011/2012
Mel Vanderhorst	2012
Lyn Potter	2010
Opal Fashion Bash Townsville	2010
Janine Boundy	2009
2xs Modeling and Department Course	2009
2xs Modeling and Department Course	2009
Anita Plos Modelling and Department Course	2005

**PROMOTIONAL WORK**

Cairns Post	Promotional Girl
Chanel	Promotions and sales modeling
Taylor's Wines	Promotions and Sales Modeling
TOYS 'R' US	Event Manager

**FASHION SHOWS**

Anita Plos Modeling and Department Course	2005
2XS Modeling and Department Course	2009
Mareeba Wedding Expo, Bridal and Lingerie wear	2010
Coffee Works Divaliscous Day	2010
Opal Fashion Bash	2010
Coffee Works Fashion Parade	2010

**TRAINING**

- Australian Acting for Television Course
- NIDA Intensive Course
- Charles Sturt University, Bachelor of Arts Acting to Screen and Stage, 3 Years.
- Michelle Danner Acting Studio
- Christine Dunford- Scene Study
- Christine Dunford- On Camera Technique
- James Folwer- Stella Adler
- James Folwer- On Camera Auditioning Technique
- Derek Jeremiah Reid- Improvisation
- Derek Jeremiah Reid- On Camera Audition Technique
- Robert Duncan- Meisner Technique
- Barbara Lee Bragg- Acting Theory
- Barbara Lee Bragg- Voice and Speech
- Stagemilk

**SPECIAL SKILLS** Tennis, volleyball, gymnastics, running, gym, Barista, shooting, horse riding, archery, hunting, Blue Card (working with children), Australian and UK passport. Dialect and Accent reduction training.

# Press/ Accolades

<https://www.lonelywolfilmfest.com/summer2023-filmreviews.html>



**LINDY LOU (Australia) Lisa Bertoldo**

Aristotle opined that tragedy purifies the emotions through catharsis; "Lindy Lou" seems to suggest that comedy can do so with a biting edge and a wry smile. Lisa Bertoldo's intimate exploration of Lindy Lou Trentino is a beautifully audacious dance between wit and woe, a sunburned fusion

of Australia's rustic charm and the relentless oppression of societal expectation. It feels like a quirkier, Outback homage to Fellini's "La Strada", melded with the dry, sardonic overtones of the Coen Brothers.

Rural Northern Australia, as depicted, isn't just a scenic backdrop. It's a pulsating character, a vast and indifferent stage where the smallness of human endeavours is both mocked and magnified. Lindy Lou's journey, spurred by tragedy, is peppered with the types of characters you might expect from an early Wim Wenders film - authentic, eccentric, and so believably Australian that you can almost smell the eucalyptus and feel the red dust settling on your skin.

Bertoldo's own performance as Lindy is a masterclass in layering. Her Lindy is sassy and sophisticated, yet scarred - a post-modern, well-heeled Croc Dundee for the 21st century. The relational dynamics, particularly with Billy (Olivier Vergari) and the oddly intriguing Inquisitor (Peter Merrill), come across as a rich tapestry of human entanglement. They serve as apt mirror reflections of Lindy's struggles and convictions. Moments with Mike The Therapist (Warren Clements) inject the narrative with a therapeutic reprieve, reminiscent of the patient-analyst dynamics in Bergman's "Persona".

The narrative arc, peppered with Lindy's dark comedic takes, echoes the resilience that Bertoldo herself exhibits in her director's statement. In Lindy, she has sketched an avatar that doesn't merely break glass ceilings but, to quote her, "reloads and fires" at the very constraints that threaten to bind her. The undercurrents of gender politics and societal conventions reverberate with universality, even as they remain deeply rooted in the Australian milieu.

Cinematographically, the hues of the outback, its vastness, its eerie silences, and its undulating rhythms are captured with the aplomb of an early Malick. The scenes oscillate from the laugh-out-loud hilarious to the heart-wrenching, often in a single sequence. It's an approach that underscores the unpredictability of life and the necessity of laughter in the face of adversity.

For a budget of just 10,000 AUD, the end product is a testament to the talent and resourcefulness of the team behind "Lindy Lou". Bertoldo's film manages to be as vast as the Australian horizon and as intimate as a confessional whisper, a tour-de-force that resonates with dark comedy, genuine pathos, and a distinctly Australian heartbeat.

In the end, "Lindy Lou" isn't just about tragedy or comedy, rural life or familial pressures. It's a universal anthem for all those who choose to face life's absurdities with a quirked eyebrow and a defiant smile. Like the classics before it, this film reminds us that sometimes the most profound insights into the human condition come wrapped in a veil of humour and held against the backdrop of nature's grand tapestry. In Lindy's world, every chuckle carries weight and every tear a story. It's a ride well worth taking.





<https://www.lafilmawards.net/single-post/april-2023>

### LA Film Awards

WINNER



LOS ANGELES FILM AWARDS  
APRIL 2023

HONORABLE MENTION: INDIE FEATURE

PRESENTED TO

**LINDY LOU**  
LISA BERTOLDO

IN RECOGNITION OF EXCELLENCE IN FILMMAKING  
AT THE LOS ANGELES FILM AWARDS



FILMFREEWAY.COM/LAFA  
LAFILMAWARDS.NET

FilmFreeway | Filmmakers CONNECT | Screenwriting Tip | ANIMATORS & ILLUSTRATORS | Magic

BEST PICTURE THE FINALISTS



LOS ANGELES FILM AWARDS  
APRIL 2023

 SAMI	 WHEN SOMEONE YOU LOVE BECOMES A MEMORY	 IF WE LIVED	 JUST SHORT OF REALITY	 THE TALK
 LINDY LOU	 BETTER TOGETHER	 ROMANCE OF WU GE	 STRANGER IN THE WOODS	 GOOD GIRL
 CASSANDRA	 GOODBYE, WHITE GUY	 WIKTORIA 1920	 5 SEASONS - A JOURNEY	 THE EDGE OF TOWN

FILMFREEWAY.COM/LAFA

FilmFreeway | Filmmakers CONNECT | Screenwriting Tip | Magic

<https://accoladecompetition.org/awards-of-merit-february-2023/>  
Accolade Competition Los Angeles February 2023



# AWARDS OF MERIT



A sample of the winners - click to see the full list

FEBRUARY 2023

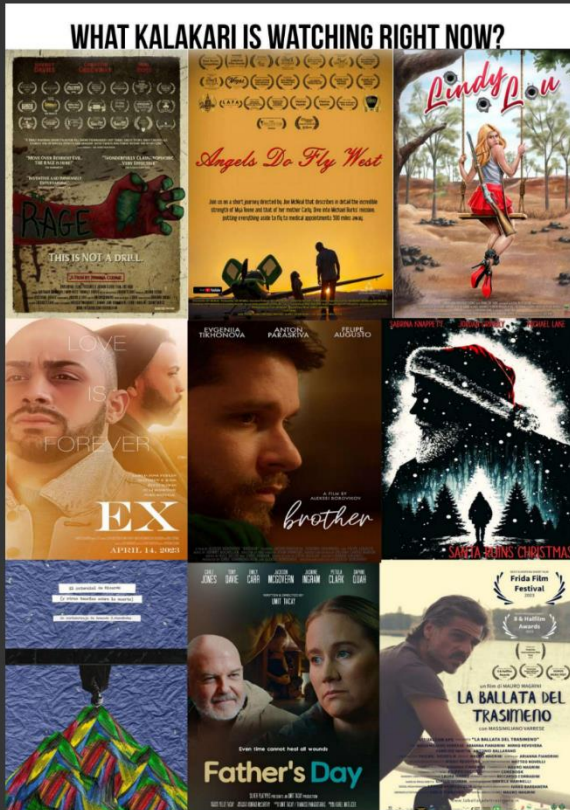




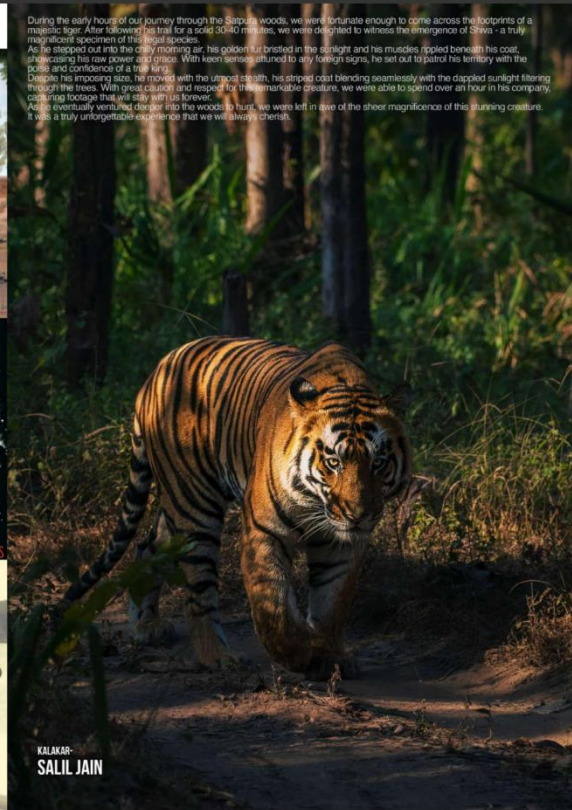
[https://issuu.com/kalakarifilmfestival/docs/page\\_compressed](https://issuu.com/kalakarifilmfestival/docs/page_compressed)

Kalakari Film and Photography Magazine- FEB, MAR, APR 2023

Published on Apr 29, 2023



During the early hours of our journey through the Sabana woods, we were fortunate enough to come across the footprints of a magnificent tiger. After following his trail for a solid 30-40 minutes, we were delighted to witness the emergence of Shiva - a truly magnificent specimen of this regal species. As he stepped out into the chilly morning air, his golden fur bristled in the sunlight and his muscles rippled beneath his coat, delineating his raw power and grace. With keen senses attuned to any foreign signs, he set out to patrol his territory with the poise and confidence of a true king. Despite his imposing size, he moved with the utmost stealth, his striped coat blending seamlessly with the dappled sunlight filtering through the trees. With great caution and respect for this remarkable creature, we were able to spend over an hour in his company, capturing footage that will stay with us forever. As he eventually ventured deeper into the woods to hunt, we were left in awe of the sheer magnificence of this stunning creature. It was a truly unforgettable experience that we will always cherish.





<https://www.theexpressnewspaper.com.au/community-and-business/local-film-in-international-spotlight>

Mareeba Express 17<sup>th</sup> March 2023



ONLINE EDITION

BUSINESS DIRECTORY

ADVERTISING

## Local film in international spotlight

MAREEBA film maker and actress Lisa Bertoldo has been recognised in the international spotlight for her action-packed short film "Lindy Lou".

By Ellie Fink



Lisa Bertoldo's film Lindy Lou has taken our three awards at the Accolade Global Film Competition in

MONDAY DECEMBER

# FNQ movie release to showcase talent



Mareeba filmmaker and actor Lisa Bertoldo on set of the new Far North feature film Lindy Lou.

**MARK MURRAY**

AN aspiring filmmaker and actor is hoping a new \$6.8m movie studio in Cairns can provide a springboard for global careers ahead of the release of a dramatic Far North feature film.

Lisa Bertoldo, 29, has written, produced and starred in a new full-length movie, Lindy Lou, to be screened early next year, with the entire production made up of Far North talent.

The Mareeba actor, who spent time in Los Angeles before the global pandemic hit,

Ms Bertoldo said plans to convert the 6500sq m Bunnings Warehouse into a new production facility, complete with a state-of-the-art sound stage, couldn't have been better timing.

"The new film studio is going to be so good considering the sheer weight of talent we have up here," she said.

"It can launch careers in the industry and also offers locals an opportunity."

The Lindy Lou film, directed by Anthony Ring and through Lindy Lou Productions and Ring of Fire Productions, follows a young woman whose life is thrown

festivals and pitched to multiple streaming networks.

The production – which employed more than 55 locals – was born from a \$10,000 Regional Arts Development Fund grant, but the movie's budget has ballooned to over \$400,000 thanks to in-kind donations.

"It takes place in rural Queensland and the film is shot as if you don't really know what has happened," she said.

"We got the original grant from RADF in early 2020 and we have filmed all this year.

"And the budget just went through the roof with people

from \$10,000 we have got 55 people on board, two music videos with original songs and the entire movie is completely local.

"We are really proud of it and looking forward to showcasing it."

The trailer has been released on YouTube.

Ms Bertoldo said the new film studio would create an ideal space for Far North TV and film creators, and expected it to be a major attraction for interstate and global productions choosing the region as a film destination.

"I want to see it create jobs for Cairns people as well," she

play as many locals as possible because the talent is certainly here."

The Far North has proved a happy location for a number of recent productions.

This Little Love of Mine, which rated number one on Netflix in the UK, and Network Ten and Netflix series Dive Club, filmed in Port Douglas, were both massive hits.

Construction on the Cairns film hub is set to begin early in 2022 and be completed by the middle of the year. The complex will have a sound stage and support facilities including production



## QUOTE OF THE DAY Lisa Bertoldo



We can't believe that from \$10,000 we have got 55 people on board, two music videos with original songs and the entire movie is completely local.

<https://www.theexpressnewspaper.com.au/latest-news/new-film-to-start-shooting-in-mareeba>

### Mareeba Express

*The cast for the new movie "Lindy Lou" which begins filming in Mareeba this week.*

It will be a case of lights, camera and action in Mareeba this Friday when a group of locals start filming a new dark comedy-drama film.

The movie has gotten off the ground thanks to a grant of



\$10,000 by the Regional Arts Development Fund (RADF) and filming is due to start on January 15. The film will be shot locally in Mareeba and Cairns using local talent and local crew members. The short film *Lindy Lou* has been written by Mareeba Local Lisa Bertoldo who will also star and produce the movie. Lisa said the dark comedy-drama will have a distinctive Far North Queensland flavour encompassing rural landscapes to social issues amongst the community.

"The 35 minute short film and TV pilot will be based in and around Mareeba focusing on a local family and it will be very Far North Queensland based." Lisa said. "It has a very dry sense of humour."

Lisa said the movie takes place after a tragedy and slowly over time you find out what the tragedy is and you also find out about Lindy and her family. "Most of the cast is sorted and all the cast and crew are Cairns and Mareeba based," she said.

"Now we are just rehearsing and getting costumes and props underway.






# VoyageLA



SUMMER 2016  
media, entertainment & arts alliance

# equity



**PEOPLE'S CHOICE**  
ANNE PHELAN'S CAREER HIGH

**ZEITGEIST BUSTER**  
Noni Hazlehurst bucks the trend

**ROLE OF A LIFETIME**  
NZ honours Elizabeth McRae

**MISSING IN ACTION**  
Hollywood's gender gap



## RIDING THE LA ROLLERCOASTER

Actress and model Lisa Bertoldo charts the highs and lows of life in the City of Angels, and offers a piece of advice to other performers: if you're given the opportunity to work there, grab it with both hands

So there I was, 22 years old, with only my essential belongings squeezed into two suitcases as one of the world's busiest airports, LAX. When I handed the customs officer my passport and visa, I was grilled about my intentions for the next year. I said I would make coffee for a living and had booked into a hotel in Santa Monica for two weeks. He seemed to think that anyone coming to America just to brew coffee and work for minimum wage, with no apartment lined up and not knowing a single soul, was completely insane. After receiving a very stern talking to about my safety and a blessing - "My God watch over you" - I sat on my way. It was only once I was through the gate and waiting for the shuttle bus that I did stop to think: right... what now?

Happily, I was out of the hotel in five days, and during the second week I found a job five blocks from my apartment, managing a small cafe and making fabulous espresso coffee. My nice little granny-flat-like apartment was part of a house belonging to a lovely family right near the centre of downtown Culver City. The home of many studios, such as Sony Pictures, Culver City is an arts district blooming with like-minded people working in every creative outlet imaginable. I had gone from a small country town in Far North Queensland, where no one was an actor, to a massive city where everyone was an actor and you almost felt like a cliché for saying so. Although I was on a high with my success at finding a house and a job, I soon started to feel the downside to the City of Angels.

I was surrounded by people, yet I knew no one. I was not comfortable going out at night for the first month, even with a panic alarm attached to my keychain. Everything was bigger and bolder and a lot scarier over here. The people were louder, the food was dripping with grease, and traffic was pure craziness. Social media helped with the isolation, keeping me in contact with friends and family, but it was also a painful reminder of what I was missing out on back home.

I spoke with a thick Queensland accent that had to be quickly smoothed into something with more Yankee clarity, as not everyone could understand me. And I couldn't find an agent to begin any sort of acting work - I apparently needed American acting jobs to get an American agent to get more American acting work.

**I HAD GONE FROM A SMALL COUNTRY TOWN IN FAR NORTH QUEENSLAND, WHERE NO ONE WAS AN ACTOR, TO A MASSIVE CITY WHERE EVERYONE WAS AN ACTOR AND YOU ALMOST FELT LIKE A CLICHÉ FOR SAYING SO**

The upside to LA, however, is that a lot of people are in the same boat as you; you just have to find them. My job helped, as I soon became familiar with the clientele, all of whom were directors, actors, models, producers, writers or designers. Through word of mouth and making a rather mean cappuccino, I was lucky enough to book myself a job on a commercial being filmed in my cafe. That started the ball rolling and I jumped from small projects in projects, networking like crazy and seizing every single opportunity that came my way. By the time my year was up, I had been booked onto numerous jobs, including commercials, pilots, film and modelling work. I had signed with a manager and had landed a role in a short film called *The Sunshower*, which was executive produced by Pedro Pascal (*Game of Thrones*), and written and directed by Grace Rowe (*Grey's Anatomy: Back-lift*), who also played the lead.

I was being invited to red-carpet events and A-list parties in some of the best mansions in the hills surrounding Hollywood. If you find yourself in this fortunate position, my advice is not to get carried away and enjoy these parties too much. You need to stay in control and treat it like a job. It's a fun way to network and meet new people, as well as a massive eye-opener into how the other half lives (mind blown!).

Overall, living in LA has been a positive experience and a great learning curve. If you ever get the opportunity to explore what's over the pond, go for it. Don't over-think or over-plan or fear the unknown, as it could be the greatest decision you've ever made.

LISA BERTOLDO IS A QUEENSLAND-BORN ACTRESS AND MODEL, WHO HAS A BACHELOR OF ARTS ACTING, TV SCREENING AND STAGE FROM CHARLES STURT UNIVERSITY. SHE SAVES BACK AND FORTH BETWEEN LA AND AUSTRALIA TO PURSUE HER CREATIVE PASSIONS. FOR FURTHER INFORMATION OR TO CONTACT BERTOLDO, VISIT [WWW.LISABERTOLDO.COM](http://WWW.LISABERTOLDO.COM)



## Mareeba Tableland Advertiser, November, Page 2

### RICH IN DIVERSITY AND ACHIEVEMENT

■ The Mareeba Shire covers a diverse range of landscapes, industries and communities. The shire covers more than 50,000 square kilometres, which includes parts of the Wet Tropics in the east, Einasleigh Uplands in the south, the Gulf Plains in the west and Cape York Peninsula in the north.

■ The shire has more than its fair share of champions including former Mareeba boy John O'Shea (pictured right) who trained this year's Melbourne Cup third-

place getter, Hartnell. In music, Chillagoe songstress Becci Nethery continues to climb the country music charts, while Mareeba-raised actor Lisa Bertoldo has tasted success with a role in the award-winning short film *The Sweetening*.

■ The shire attracts many visitors to the Far North with major tourism drawcards including the Mareeba Rodeo, Kuranda, world-class coffee plantations, Springmount Raceway and the iconic hot air balloon rides.



<http://www.cairnspost.com.au/entertainment/mareeba-local-lands-role-in-awardwinning-short-film/news-story/05be9fb33609d9af8189cbbedbc2ef98b>

Online article on The Cairns Post website, 2016



ON THE RISE: Lisa Bertoldo was cast in short film *The Sweetening* while chasing her acting dreams in the United States. Picture: JUSTIN BRIERTY

## Actor set on sweet success

**KERSTIN KEHREN**  
kerstin.kehren@news.com.au

MAREEBA'S Lisa Bertoldo aspires to a career as an actor, and she looks to be on the right path after a visit to the US resulted in her being cast in an award-winning short film.

The 24-year-old appears in *The Sweetening*, a film directed and written by actor Grace

Rowe (*Grey's Anatomy*). It was executive produced by *Game of Thrones* and *Narcos* actor Pedro Pascal.

*The Sweetening* explores the life of a lonely, married woman (Grace Rowe) who uses virtual reality glasses to escape her life.

"She falls in love with an avatar and pretty soon she's caught between what's real

and what's not," said Bertoldo. After playing an avatar named Katie that interacts with Rowe's character in the film, Bertoldo hopes to pursue a professional acting career and return to the US.

Having appeared in commercials in the US, Bertoldo says *The Sweetening* is the first short film she's acted in that has gone on to do quite well.

<http://www.cairnspost.com.au/entertainment/mareeba-local-lands-role-in-awardwinning-short-film/news-story/05be9fb33609d9af8189cbbedbc2ef98b>

Online promotion for article in The Cairns Post, 2016 ,Newspaper clipping in The Cairns Post, Page 3, 2016



## Actor set on sweet success

**Kerstin Kehren** MAREEBA local Lisa Bertoldo aspires to a career as an actor. She looks to be on the right path after a visit to the United State saw her cast in an award-winning short film.



### Mareeba local lands role in award-winning short film

Kerstin Kehren, The Cairns Post  
November 3, 2016 5:00am

MAREEBA'S Lisa Bertoldo aspires to a career as an actor, and she looks to be on the right path after a visit to the US resulted in her being cast in an award-winning short film.

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#### The Sweetening teaser trailer



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<https://thedailymuseblog.wordpress.com/2015/12/31/lisa-bertoldo-lands-role-in-new-film-the-sweetening/>

December 31, 2015

# LISA BERTOLDO LANDS ROLE IN FILM “THE SWEETENING”

In just under a year of networking and tackling the entertainment industry amongst the cutthroat elite of tinsel town Lisa Bertoldo has managed to score a role alongside Hollywood’s accomplished and accredited actor/director and writer Grace Rowe. Rowe who owns her own company called *Idlywide Pictures* has been a recurring actress on numerous hit shows such as *Blackish*, *Grey’s Anatomy*, *Modern Family* and *Brooklyn Nine Nine*. Rowe who is not new to nominations and accolades such as *The Best Narrative Feature Film Award* at

the LA Asian Film Festival or winning *Best Actress* at the Yosemite International Film Festival has recently been nominated for *The New Visions Award*. Not only has Bertoldo landed a gig with one prestigious creative, but rather two. The second being Pedro Pascal who is best known for his role as Oberyn in *Game of Thrones*, who is the Executive Producer of *The Sweetening*. Pascal has just finished filming his latest movie *The Great Wall* starring Matt Damon and Willem Dafoe directed by legendary Chinese director Zang Yimou.



Lisa Bertoldo at Ok Magazine Event

The Sweetening has already won the acclaimed award *Best Cinematography* at the Sacramento Asian Pacific Film Festival. Further screenings will be shown at the Sacramento Asian Pacific Film Festival on Saturday, May 28th, 2016 at The Guild Theater and the Los Angeles Asian Pacific Film Festival Monday, April 25th, 2016, 9:15pm at Tateuchi Democracy Forum at the Japanese American National Museum.

Henry Stein

<http://penandtheswordbalancingact.tumblr.com/post/146593830698/lisa-bertoldo>

Mareeba Express, Page 11, 2015.



# From Mareeba to USA

By Justin Fris

MAREEBA's own Lisa Bertoldo has embarked on a journey that would daunt many, but offer the sweetest of rainbows at the end.

A talented actress and model, Ms Bertoldo backed her bags and headed to the bustling metropolis of Los Angeles, California; dreaming of making it big in tinsel town.

America is a rare beauty, offering almost everything you could ever want or dream for. It also didn't take long for it to Lisa to embrace the American way of life.

"Convenience is a huge thing here, everything is open mostly all the time and even delivers right to your door," she said.

Even from a young age on the Tablelands, Ms Bertoldo had a passion for acting; something that doesn't look like dissipating any time soon.

"(At) quite a young age, nothing really seemed to enthrall my attention like the acting world," she said.

"Coming from a small country town,

I found the whole thing to be completely strange and mysterious.

"I watched a lot of TV shows growing up especially ones centered around leading female characters and I remember thinking: "That; that right there is what I want to do."

Making the move to CA and getting in the groove can quite a challenge for Americans, let alone a talented Aussie from FNQ. But, within a month, Ms Bertoldo saw results for her persistence.

I managed to find a sponsorship and I was successful in my interviews," she said.

"I booked my flights and a hotel for just two weeks and off I went, not knowing a single soul there. I managed to find an apartment and was out of the hotel within four days.

"And then I found a nice little part-time job down the road at the Cooking School Cafe, where I soon became one of the managers within the month.

"This was a huge win for me for finding a good apartment and a job in LA can take months."

Being alert and up to the fast pace of life is a must, with Ms Bertoldo saying the American talent managers heavily invest in their clients.

"Firstly (to be successful as an actress here) an American accent is a must," he said.

"Secondly, research is very important trust your gut. Being a female foreigner in this industry can be very dangerous, I have pulled out of numerous jobs and interviews because I didn't trust the situation and to this day I don't regret any of them.

"There are a lot of positive and professional people in this industry that create fantastic opportunities but there are also a lot scamming lowlifes that will take advantage of an actress's desperation for work.

"In a comparative sense, American management style is very full on; they invest in you and have teams of people pushing you to bring in the work, Australia does as well, but here it just feels like a whole new playing field, this is the big guns."

<http://dancingwithsuccess.blogspot.com.au/2016/07/best-cinematography-for-sweetening.html>

Sunday, 10 July 2016

## Best Cinematography for The Sweetening

*The Sweetening* written and directed by Grace Rowe, stars Rowe herself as a complex, depressed and desperate woman who turns to a virtual reality program to escape her lonely and sad life. However, she soon finds herself falling for an avatar and completely upending the balance between reality and her sub consciousness.

Lisa Bertoldo plays a supporting role and helps build the complexity and the overlaying mystery of what is reality and what isn't? Bertoldo's role in *The Sweetening* adds to the tangible web of avatars/ humans as well as the desires the sub consciousness usually suppresses and separates as reality or fiction. Soon enough though fiction and reality combine into one and nothing will ever be the same.

The Sweetening has taken home the award of The Best Cinematography by Daphne Qin Wu at the Sacramento Asian Pacific Film Festival. The SAPFF has been supporting many traditional and contemporary works within the Sacramento region for a number of years. The SAPFF has been the forefront of independent films featuring the artistic works of Asian Pacific Islanders in front and behind the camera. *The Sweetening* with its unexplored new age plot line and diversity of actors and talent alike prove once again the next generation of film creators/ actors are both brilliantly gifted and unafraid to dive straight into the most dark and uncharted corners of our minds. Lisa Bertoldo as Katie in *The Sweetening*

